

The Jewish Herald

Published Weekly by the
HERALD PRINTING CO.,
E. GOLDBERG, Gen Mgr.,

707 Fannin Street.
Phone 5646.

Subscription.....\$1.00 per year

What do you think of the man who does not approve the services at the Reformed Temple on account of a Christian choir, and will attend same because he likes the singing?

Oh, no, it's no great trick to be an editor. All you have to do is attend services when you run short of matter (?) and find fault with the minister's sermon. The rest is easier still—rake him over the coals for fair thee well

The members of the congregation should encourage the younger element to affiliate with one of the literary societies. By so doing you are working for the increase of membership of the congregation. All thinking men will lend their aid to the cause. That the members of the Jewish Literary Society have benefited from their own efforts is a fact and that same society has produced members for Adath Yshurum congregation is also a positive fact. Let the older folk join Beth Israel Literary Society influence the younger of their set, and the result is sure—youth blood in the congregation. The younger and stronger the congregation the better chance for the I. O. B. B. to flourish. Thus literary society, congregation and I. O. B. B. work hand in hand. Join either of the three then you join the three.

The same bitterness does not exist between the rabbis of this country today as it did during the seventies and eighties of the last century. It has toned down quite considerably. The pulpits do not thunder their denuncia-

tions at each other as they did then. The venomous attacks that obtained then are a matter of history. The attacks were more against men than they were against measures. The Jewish journals of that day sank to the lowest depths of journalism. The editors were at each other's hair and throats all the time. They were calling each other hard names. Principles were lost sight of in the onslaughts against persons. Still it must not be thought that the fight for principles was always secondary. These men had convictions, and it was their strong convictions that brought them into the arena to battle for what they held true. But often men were aspersed in the defense of measures. Some are of the opinion that the men of today are not so deeply entrenched in their convictions, and that is the reason that there is not so much bitter acrimony shown one against the other. Close observers are better informed, however. The convictions are present today, but the leaders of thought understand that throwing mud is no argument; that it soils two persons—the one who throws and the one who is hit. Today we understand how to wield the mace of religious disputation better than did our antecedents. We attack measures, not men; principles, not persons. Our journalism is cleaner.

We reprint the above from the American Israelite. While some of our fiery friends might not have noticed it there we feel quite certain that they will not pass it over in our columns.

Rabbi Theodore F. Josephs, of New York city, has accepted the call to the synagogue of Marshall, Texas, and has gone to New York to bring his family to that place. The Moses Montefiore congregation, over which he will preside, is one of the most prominent in the state, and composed of all the Hebrews of this section of the state, and all are delighted with their new rabbi.

FREE! 1-2 dozen Photographs. See special offer in this issue.

The Jew Progressing in Art

The racial problem was discussed in a Zionistic magazine the other day under the caption: "Is the Jew Progressing in Art?" His progress in outside localities may be doubtful, but in New York a walk up or down Broadway in winter time would enable even the casual observer to settle the question decisively for this city. The pedestrian has the privilege of dropping in at any one of several dozen theaters, managed and owned more or less by the Frohman brothers, Klaw and Erlanger, Shubert brothers, Lew Fields, Cohan and Harris, Joseph Weber, Hurtig and Seamon, Mortimer Theiss, William B. Harris, David Belasco, Oscar Hammerstein, etc. Some of the actors, musicians, and playwrights connected with the theaters aforementioned are Charles Klein, Ludwig Engländer, David Warfield, Louis Mann, Joseph Weber, Lew Fields, Alexander Carr, Harry B. Smith, Manuel Klein, Jess Dandy, Sam Bernard, Sidney Rosenfeld, Jas. Forbes, Ethel Levey, Israel Sangwill, Minnie Seligman, Martha Morton, etc. Most of the advertising posters that exploit theatrical persons are drawn by Hy. Mayer, Alphonse Mucha and J. Campbell Philips. Strauss prints and controls the programs at all New York theaters, and when plays leave this town for the provinces they appear at a chain of theaters directed by Alf. Hayman and Julius Kahn. Our pedestrian's walk may have made him hungry by this time, and if he turns in at any of the restaurants he is more than likely to hear the orchestras play popular tunes either written or published by Charles K. Harris, Gus Edwards, Von Tilzer, Snyder, Feist, Shapiro, Melville, Ellis, Dreyfus, Stern, Cooper, etc. Refreshed, and anxious to hear high class music for a change, the wanderer has his choice of the Metropolitan Opera (until lately managed by Conried) or the Manhattan Opera (Hammerstein, manager), where he might happen to strike a Meyerbeer, Halévy, Bizet, Goldmark or Offenbach work, conducted possibly by Mahler or Hertz. If concert be more to our neanderer's

liking, however, Mendelssohn Hall would be a good place for him, where Wolfsohn might be managing a recital. The artists most likely to be heard there or at Carnegie Hall are Joseffy, Rosenthal, Hartmann, Hambourg, Petschnikoff, Elman, Bloomfield Zeisler, Germaine Schnitzer, Fritz Kreisler, Harold Bauer, Josef Lhevinne. Discouraged, finally the staggering tourist is sure to head for the Subway owned by Mr. Belmont (whose grandfather was a Herr Schonberg) and to ride downtown to Times square (so named after the paper owned by Adolph Ochs), looking for a cafe kept by Moses McCarthy, in which to drown his sorrows with Liebman's beer or Moxie's nerve food.—N. Y. Musical Courier.

Rabbi Abraham D. Price, chief orthodox rabbi of the Baltimore, Md., Uptown Orthodox congregations, in addressing the Bena David Synagogue last Saturday morning, delivered a very timely and somewhat attacking sermon on the subject of "Business Ways in the Service of God."

Rabbi Price took to task those rabbis who otherwise than ministering to the needs of the people, are always looking out for the almighty dollar. Ministering pabulum to the crowd. Shaping their decisions and giving the verdict to the party who give them the dollar. Disregarding justice and their personal name for the sake of gratifying that innate desire for the almighty dollar.

He especially denounced those rabbis who devise all sorts of public tricks to make their pockets full; among such he denounced the placarding and the continuous yearning for more, more.

Rabbi Price of Baltimore, Md., was the principal speaker of the evening at the Bikor Cholim mass meeting of Lancaster, Pa. He spoke on "Looking in the Right Direction." We expect to have Rabbi Price pen several of his best sermons in the near future for publication.

FREE! 1-2 dozen Photographs. See special offer in this issue.